

FEDERICO BACHER  
PORFOLIO 2015

Swatch Art Peace Hotel Residency

2014

Swatch 艺术和平饭店居住





SOLO EXHIBITION  
NACO GALLERY-SHANGHAI  
March 2014-CHINA















FEDERICO BACHER  
NATURE 自然





















Difficult to love  
Oil and charcoal on  
canvas  
240 x 120 cm







Naco Gallery Shanghai Exhibition

Naco 画廊上海展览

240 Beijing East Road - Shanghai

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March 2014 - 2014年3月













FEDERICO BACHER  
NATURE 自然













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Dorrego  
a L.N. Alem

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información al pasajero **Altoresvías**



Salida

Trenes a Leandro N. Alem

Dorrego

No fumar

← Salida a Av. Dorrego al 800





Parque Los Andes - Av. Dorrego





② Salida ↘

Parque Los Andes - Av. Dorrego al 800



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July 2015 - BUENOS AIRES

ARGENTINA





1 自然















-1 自然

VARIOUS ART WORKS



detail of princesa geisha



princesa (princess) - chinesse ink on kraft paper - 2009 - 230x120

princesa geisha (geisha princess) - chinesse ink on kraft paper - 2009 - 230x120





princesas side view





princesas exhibit in buenos aires - aluminium hang framed



inesperado (unexpected) - chinese ink - 100x70 cm - 2011 - not framed



forest - chinese ink on kraft paper- 300x120 cm - 2009



last forest - chinese ink on rise paper - 100x70 cm - 2010



florecer (blossom) - asphalt and acrylic on osb compound - 200x100 cm - 2010



pino (pine) - chinese ink on kraft paper - 200x120 cm - 2010



Bosque Celulosa - tinta china s/lienzo - 60x450 - detail - 2011



bosque celulosa





pinos (pines) - detail on the left - chinese ink on canvas - 500x60 cm - 2010

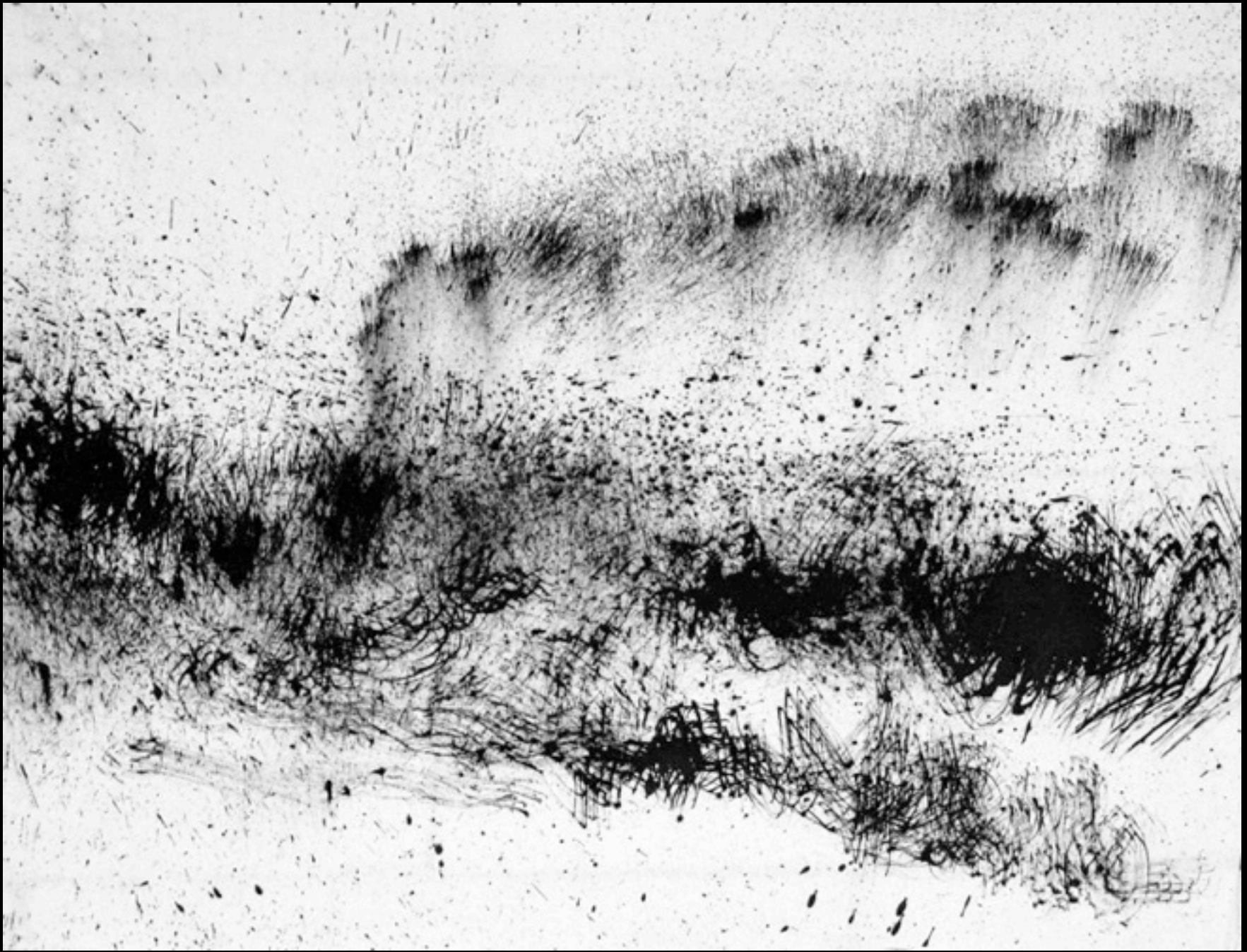


dragones (dragons) - chinese ink kraft paper - 270x60 cm - 2010





pine - chinese ink on kraft paper - 200x120 cm - 2010



mar (sea) - chinese ink on canvas - 2010 - 90x60



mar (sea) - chinese ink on paper - 2010 - 120x40



mar (sea) - chinese ink on paper - 2010 - 120x40



Rino - chinese ink and acrylics on paper kraft - 190x120 - framed no glass - 2011





jazz - ink on rise paper - 100x70 cm - 2009



disco night - ink on rise paper - 100x70 cm - 2009



crazy face - ink on rise paper - 100x70 cm - 2009

Press Release 2014

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# Crying their hearts out

Taiwan photographer Hsu Sheng-tuan tells a story in images of the pain behind women's tears and the trust between model and lensman. **Chen Nan reports.**

These days you will see a lot of women crying in the street. Some are crying because of a bad day at work, some because of a bad day at school, some because of a bad day at home. Some are crying because of a bad day at work, some because of a bad day at school, some because of a bad day at home.



Although crying means you are not in love and you are not happy, the woman here has a very special smile for the photographer.

They are crying because of a bad day at work, some because of a bad day at school, some because of a bad day at home. Some are crying because of a bad day at work, some because of a bad day at school, some because of a bad day at home.

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## Re-creation is second nature

By WU YIYAO in Shanghai

Argentinian artist Federico Bacher believes that he has a different way to express his love toward Mother Nature — to re-create it with artworks. An artist-in-residence at Swatch Art Peace Hotel, Bacher is hosting Nature, a solo exhibition at the venue spread across all three floors of the office building.



Federico Bacher treats nature as his religion.

## Nobel laureate to keynote Macao environmental forum

By CHEN NAN in Macao

Sweden's Nobel laureate in environmental science, Dr. Robert Watson, will be the keynote speaker at the Macao Environmental Forum, which will be held on March 27-28 in Macao.

## Green Public Day

By CHEN NAN in Macao

The Green Public Day, a series of activities to promote environmental protection, will be held in Macao on March 27-28.

## Green Finance

By CHEN NAN in Macao

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**2014 MIECF**  
ENERGIZING GREEN BUSINESS GROWTH  
27-28 March 2014 - MACAO

Keynote speaker: Robert Watson, Nobel Laureate in Environmental Science

Speakers include: Wang Kang, Chairman of the State Environmental Protection Administration; Wang Kang, Chairman of the State Environmental Protection Administration; Wang Kang, Chairman of the State Environmental Protection Administration.

Organized by: MIECF, Macao Environmental Protection Association, etc.

# Re-creation is second nature

By WU YIYAO in Shanghai  
wuyiyao@chinadaily.com.cn

Argentinian artist Federico Bacher believes that he has a different way to express his love toward Mother Nature — to re-create it with artworks. An artist-in-residence at Swatch Art Peace Hotel, Bacher is hosting Nature, a solo exhibition at the venue spread across all three floors of the office building.

Bacher's re-creation of nature through a circle of tree-paper-tree idea is a highlight of the exhibition. And hence the image of the tree as a major theme of the show.

The artist, in a symbolic and artistic way, draws the trees as a ritual to bring nature back to life.

"We can say that we artists are lucky to re-create and create, and I take the advantage to go against the destroying of nature, re-creating a tree from a dead tree," Bacher says.

His goal is to make people conscious, in a poetic way, of taking care of nature, to join humans with nature closely.

"You can say I'm a nature protector. I feel nature as my religion," Bacher says.

Bacher studied at the National Academy of Fine Arts of Argentina for five years. Instead of completing his studies locally, he decided to go to Florence, Italy. Upon completion of undergraduate life, he studied at the Istituto Statale d'Arte di Firenze for two years, assisting museums and monuments of Florence.

"I was a student and assistant to great sculptors and artists like Aurelio Macchi, Ruben Locaso and Magda Frank," Bacher says. "Artists of older generations cherish the essentials of fine arts, and that is what I have learned from them."

Now he is a professor at the Instituto Universitario Nacional del Arte in Argentina, the

## IF YOU GO

**Swatch Art Peace Hotel**  
240 Beijing Donglu (East Road), Shanghai (Close to Jiangsu Middle Road).  
10 am-5 pm, until April 15.  
Contact Ma Jingling at jinglingma@superpress.com.cn for invitation letters.  
021-2329-8500.

## Argentina University of Arts

In his works, nature is showcased with various mixed-media pieces, including a 10-meter-long ink painting called *Moving Energy / Dragon* on rice paper, which was inspired by his experiments with calligraphy techniques.

"One day I was drawing a portrait of my friend, the dancer Iker Arrea," Bacher says. "An idea came into my mind: Why not try it with the Chinese traditional calligraphy brushes I just bought?"

"At that moment my energy flowed ... and with the inspiration from the beautiful gestures of the dancer, I did more than 20 pieces in a single hour — like a creative explosion. It was magic."

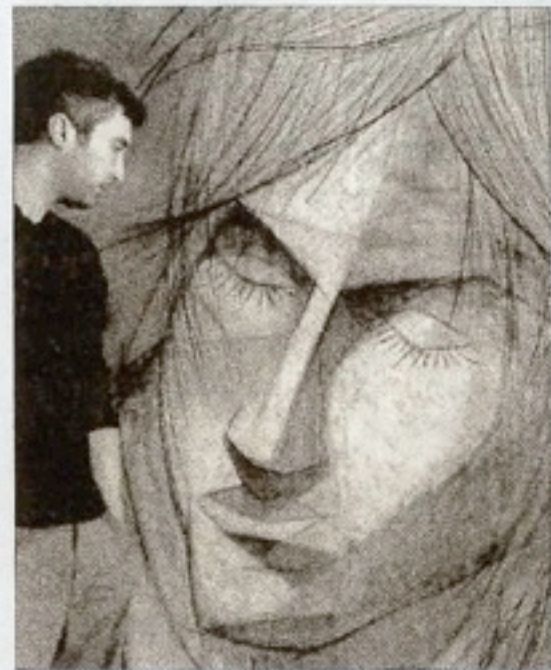
His dragons, as a unique mix of his previous works and a feeling for Chinese culture, make their debut in his exhibition in Shanghai.

"I never painted anything like it before, and the theme is my first try of abstract art. It was born here in China," Bacher says.

Bacher calls his studio the temple, and he thinks this summarizes everything.

"My studio is often in divine order and sometimes in great chaos, such as life and the universe, and I live in it and enjoy it," Bacher says.

Highlights of the exhibition also include woodcut prints of a horse, echoing with the Year of the Horse, and a series of portraits with oil on canvases.



Federico Bacher treats nature as his religion.

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Europe 欧洲	EUR10
USA 美国	US\$12
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Rest of World 世界其他地区	EUR10

5-6月刊 MAY/JUNE 2014

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### THE DESIGN 设计本源 ISSUE



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# NATURE'S 自然域场 DOMAIN

Argentinean artist **Federico Bacher** takes nature and energy as central themes for his latest exhibition in Shanghai, and by connecting them, suggests that human beings and nature are one.

阿根廷艺术家**Federico Bacher**在上海四明大楼的展览以“自然”和“能量”为主题，通过与一棵树的连结，让人感受到人与自然本为一体。

Words 撰文: Elaine Chen 陈晴

Federico Bacher in his Shanghai studio  
阿根廷艺术家Federico Bacher在上海的工作室中





"Action in park" by Federico Bacher



"Brain Wash" by Federico Bacher

**"S**ince I was a little boy, I have been so fascinated by Chinese calligraphy as well as by Lao Tzu," says 39-year-old Argentinean artist Federico Bacher, whose latest exhibition, *Nature*, recently showed at Shanghai's Neco Gallery.

Bacher was invited to Shanghai by the Swatch Art Peace Hotel's artist-in-residence programme – an experience he says fulfilled a lifelong dream of travelling to China. While buying paper, pens and ink on Fuzhou Road, or fruit and vegetables at the supermarkets, he uses his scant Chinese and a little bit of Shanghai dialect to communicate and it is clear that he enjoys connecting with locals.

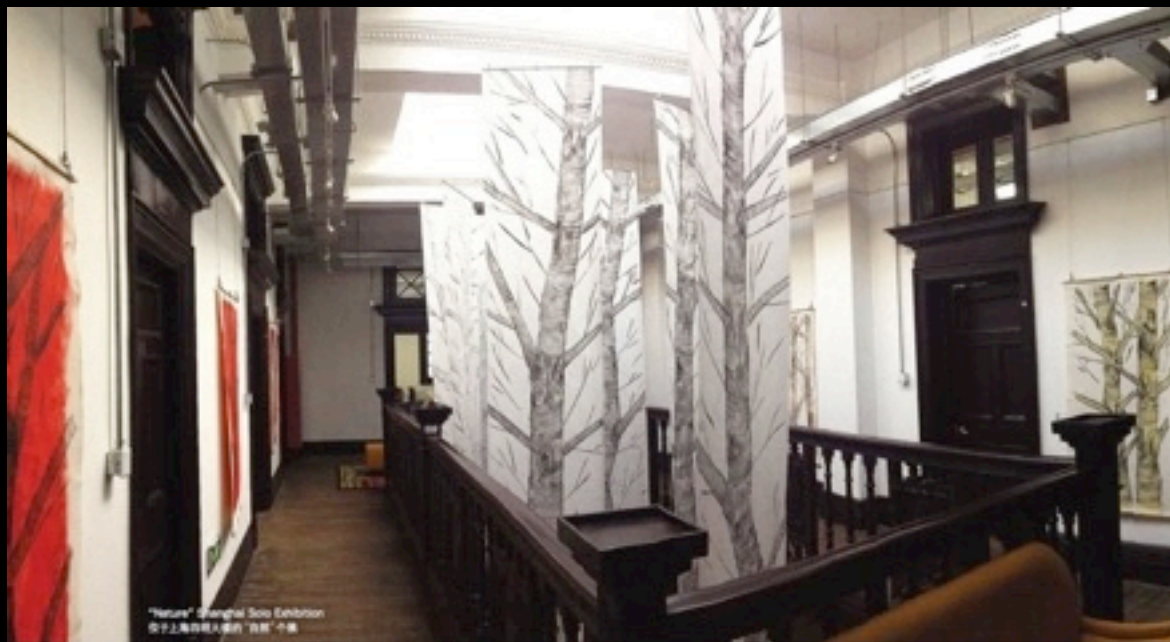
On a sunny afternoon in March, he rides his bicycle from the Bund area where he lives to Neco Gallery for this interview. The *Nature* exhibition showcases various pieces – most of which were created here in Shanghai – including an abstract 10-metre-long ink "Moving Energy (Dragon)" on rice paper, several tall trees on rice paper, linocut woodcut prints and oil portraits on canvas. Inspiration for the *Energies* part of the exhibition came from Chinese calligraphy – Bacher calls it an "aftermath of energy".

**"来**到中国就像圆了我长久以来的梦想。”39岁的阿根廷艺术家 Federico Bacher 这样说起他的“中国梦”。2014年1月他受上海斯沃琪和平饭店艺术中心的海留艺术家项目的邀请第一次来到上海。“从小就对中国书法和中国传统经典的老子道家学说入迷。我想亲自来看看中国究竟什么样子，我知道我一定会来的。”

在上海，Bacher 去福州路买纸笔墨，去超市买水果蔬菜，用仅有的中文和一点点上海话和人交流，看得出来，他非常享受这种深入民间的生活。三月一个阳光温暖的下午，他骑着自行车从居住的外滩区域来到北京东路的前明大楼接受我们的采访。这里是他的“自然”和“能量”展览的举办地。

在前明大楼由 Neco Gallery 展出的作品主体都是 Bacher 来到上海以后创作的。“自然”展示了许多不同类型的作品，包括一幅在 10 米长的宣纸上创作的抽象龙形水墨画，创作于 5 米长的宣纸上的多棵树水墨画，马头鹿角画以及大幅帆布画。而“能量”的灵感则取自于中国书法艺术，即似断定。艺术家本人称之为“存在的能量”，而且因为作品在上海诞生，他说那是自己“上海的儿子”。





"Nature" Shanghai Solo Exhibition  
 在上海美术馆的“自然”个展

Creation is a process, with the same natural laws – towering trees do not grow in one day, and the paintings of Rembrandt and Rubens are also the result of time and experience; while butterflies only have a short few days to live, and the circumstances and energies of all lives are written in water. To Bacher, there are no fixed rules for creative work.

Many consider "Energies", which resembles a dragon, to be Bacher's first abstract piece. He created it while playing with new Chinese writing brushes and inks. He says he felt a natural explosion of energy and the work became proof of its existence: "People can interpret this piece of artwork in their own way, but for me, it is energy, because I felt that energy."

Bacher studied at the National Academy of Fine Arts of Argentina (where he is currently a head professor) and continued his studies in Florence, Italy. Passionate about the Renaissance and Michelangelo, he wasn't satisfied with academic education only, and so he also became an assistant to sculptors and artists in the city, including Aurelio Macchi, Ruben Loasso and Magda Frank. "From artists of older generations, I learned their craftsmanship, and their love towards art," he says.

From construction, sculpture and installation art to murals, music, photography and filmmaking, Bacher says he would try any art form – for him, the creative act is natural. "As an artist I am essentially a nature lover, I think to love nature is to love ourselves. If you follow your nature and you are filled with passion, then you can become fearless, unscrupulous, then you are free, so the work will become the highest quality of art."

To connect with nature is to connect with people themselves, something

that Bacher says has become increasingly difficult in today's world where a chasm has been created. "A tree and a human being are made from exactly the same four simple elements: carbon, nitrogen, helium and oxygen, which were created in the universe from the very beginning. We are more intimately related to them than we think," he says. "If we try to slow down for a while, and see a tree as it really is, touch it, embrace it and feel it... then we will understand that it is just as alive, active and vibrating as we are."

For Bacher, appreciating beauty in nature and our connection to it is also the seed for inspiring change. "I think change towards our planet should start not because it is an extinguishing resource, but because of caring and love for our true home and for ourselves."

While Bacher's time in Shanghai is coming to an end, he has already received invitations to attend the Beijing Biennial 2015 and a public art programme in Shanghai and is actively connecting his own university and Shanghai University – he believes he will return in the near future.

"A lot of the time I use my intuition and unconscious, I think there is something inside of us that knows more about us than we do ourselves, this mystery is as beautiful as life itself," he muses. Bacher calls his philosophy Lao Tzu, and his studio his temple. This temple has holy orders just like in life and the universe. "I live in my 'temple', and I listen to Argentinean rock music on quiet nights and Chinese traditional stringed and woodwind instruments early in the morning. I enjoy that very much." ■■■

[www.fedobacher.com.ar](http://www.fedobacher.com.ar)

“ IF WE ARE SEPARATED FROM NATURE, WE ARE SEPARATED FROM OUR FUNDAMENTAL EXISTENCE.

如果我们与自然分割，就是与存在本身分离。

”

创作是一个过程,和其他任何自然规律一样——参天大树不是一朝一夕就能长成的,它扎根,芦苇的荡也是时间历练的产物,而蝙蝠的生命只有短短几天,所有生命的境遇和能量转瞬即逝。对Bacher来说,创作没有任何既定的规范,每个人都在以自己的方式进行创作。

在诸多都来所应神变的“能量”是Bacher人生第一副抽象作品,在上海偶然的一天,他玩起了新买的中国毛笔和墨汁,仿佛是一种能量的自然爆发,作品成为一种证明,“人们可以往朝自己看到的面解读这幅作品,对我来说就是能量,因为我感受到了那股能量。”

从阿根廷国立美术学院毕业后,Bacher去到意大利佛罗伦萨学习,是文艺复兴和米开朗基罗的狂热粉丝,学校里的学习不能满足他对艺术的渴求,在学习的同时Bacher还是多位雕塑家和艺术家的助理,比如Aurelio Macchi, Ruben Locaso和Magda Frank,“从这些老前辈的艺术家身上,我学到了他们的手艺技巧,和他们对艺术工作的热爱。”目前在阿根廷艺术大学担任首席教授。

从建筑、雕塑、装置艺术到绘画、音乐、摄影、电影制作,Bacher什么形式都尝试,随性自由,对于如此多样的艺术展示形式,Bacher说,“我从不尝试探索不同的艺术材料和表达方式,其实,由于我所受的学院派教育,我也不是真正的现代派艺术家。”

“作为一个艺术家,我首先是一个自然爱好者,我觉得大自然就是保护我们自己。”Bacher说,“小时候,我的房间就是自然,有青蛙、蟋蟀、鱼,可以早情和它们玩耍。”艺术对他来说就是这么自然,“如果你是遵循本性,充满热情,你就无所畏惧,无所顾虑,你就是自由的,作品也是浑然天成的。”

和自然连接,也是和自己连接,今天停下匆忙的脚步感受自己的心跳和微风拂面已然成为一种奢侈,“人与自然之间已经产生了巨大的差距,热爱大自然会让我们重新收获许多,是艺术给予了我与自然和人沟通的能力,这种沟通如此纯净,不受任何形式的污染。”

Bacher本人对此有更精妙的解读,“一棵树和一个人都是由安全相同的四种简单元素组成的:碳、氢、氧、氮,这是宇宙形成之初就存在的四种元素,我们与他们的关系比我们想象的更密切。”如果,你在上海的大街上,看到一个阿婆此人,在阳光下和一棵树拥抱,请不要感到惊讶,可能他就是Bacher,“如果我们尝试放慢速度,触摸它,拥抱它,感受它——我们就会明白,它其实与我们一样,生存,活跃,甚至震动着。”

"My Word", terracotta  
“我的词语”,材料:陶泥



“艺术之美与大自然息息相关,因为大自然创造了最开放,最普遍意义上的美,所以进化论就是一个很好的例子。”Bacher说,“我们想改变的动力不应该只是出于保护丰富的资源,更应该源于我们对真正的家园对我们自己的关爱和保护。”

灵感对这样一位充满兴致的艺术家从来不是问题,除了米开朗基罗,毕加索,他还欣赏齐白石,欣赏那种对自己热爱事物的无比热情和投入。目前,Bacher已经收到2015北京双年展和上海的一个公共艺术项目的邀请,他还积极筹备自己所在的大学和上海大学的交流活动,他很快还会再来中国。

“我想很多时候会运用直觉和潜意识,我觉得有什么东西会让我们更了解自己,这样的神秘正如生命一样美丽。”Bacher和自己的哲学就是老子,还把自己的工作室称为“道”,这真“道”拥有神秘的秩序,就像生命和宇宙,“我住在我的‘道’里,在安静的夜晚听阿根祖国音乐,在清晨听传统的中国鼓竹,非常享受。”

[www.fedeBacher.com.ar](http://www.fedeBacher.com.ar)



"Energies", Chinese ink on rice paper  
“能量”,宣纸和中国墨水

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# 和平饭店艺术中心

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无论你是谁是不是艺术家，只要你有一个创作的梦想，不需要曾经拿过多少奖，办过多少展，也不需要有多大的名气，只要你的作品是原创，能打动人心，你就有机会在上海外滩与来自全球的艺术大师一起创作，入驻一个世界顶级的现代艺术。

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## 新媒体的综合艺术

媒体艺术家(瑞士) Eva Bourner

Eva Bourner 的媒体艺术是一门需要协调诸如声音、视频、图像等多种艺术形式的综合性艺术。Eva 有一部作品名为“为了放松,我陷入悲伤”,利用了视频、音乐以及背景声,视频上播出的是一些停在海面上的海鸟,但是戴着耳机的观众听到的却是汽车声、人声、大提琴声等混合在一起的嘈杂声,形象地从海鸟的视野反观了人类社会。

Eva 在媒体艺术领域实践了二十多年,她清楚地知道媒体艺术是一门相对较新、接受度较小的艺术,也清楚地知道要靠这个行当养活自己是不现实的,很少有人愿意出钱购买媒体艺术。在大多数情况下,她先是接到某些画廊的 offer,然后再着手创作。但是,出于对媒体艺术的热爱,她从来没想过放弃。对于感兴趣的题材,Eva 会花上一两年的时间,完善创意,寻找合作人,丰富故事情节。她说自己是个追求完美的人,喜欢把每一个环节和细节都做到尽善尽美。Eva 一半时间在制作多媒体艺术,另一半时间在拍照,她用卖照片的钱,投入媒体艺术的创作。这次来上海,她的计划就是多拍摄上海的风土人情照片回去。

Eva 也曾参与过瑞士一个艺术家驻地项目,但是最大的不同在于,上海的6个月对 Eva 来说更加奢侈,因为她不需要考虑赚钱,只需要专注于创作。



## 放慢脚步 放下自我

视觉艺术家 Federico Bacher (阿根廷)

Federico Bacher 把他在西班牙布宜诺斯艾利斯的工作室称为“画”,这个“画”有时候被一种神圣的秩序所笼罩,有时候又变得无比吵闹,和生活一样。同样,斯沃琪和平饭店艺术中心的这个工作室也被 Federico 称为“画”,“因为如果没有一样的感受,我无法在这里开始工作。”

Federico 还记得,到达上海的第一天看到这么漂亮的工作室之后,他对自己说:“这里很好,但它不是我的画,我要热热身,征服它。”第二天,他把工作室里所有的家具按照自己的想法挪了位置,然后坐在工作室中间的大长桌上,吹了一个小时笛子,然后,他终于觉得:“这个工作室是我的了。”

三个星期以后, Federico 的工作室已经再没有墙壁挂画了。工作室面积不算小,但因为太过高产,再大的工作室也难以满足他的要求。创作对于 Federico 是个无意识的过程,他拿起蘸饱了墨水的笔刷,作品一气呵成。

Federico 的创作不受限制地发挥在各个领域:雕塑、素描、水墨画、陶艺、音乐、建筑设计……他从一个雕塑家成功转型为“视觉艺术家”,此外,他还是阿根廷美术大学的教授,教课占用了他的大部分精力和时间,他有很多艺术家朋友最终放弃了艺术之路而转向教育,但他坚持着在二者之间保持平衡。

在上海的6个月时间对 Federico 是无比珍贵的,没有教学压力,也不用考虑赚钱,甚至连打扫房间这样的事都免了。他最开心的还是能和其他艺术家朋友生活在一起,从其他人那里,他意识到自己应该放慢脚步,放下自我。“跟他们聊的情况给我上了很重要的一课,一定要足够谦逊,听得进别人的意见,虚心地向别人请教。”





## 来自东方的 艺术家驻地项目

在西方，艺术家驻地项目 (artist in residence) 已经颇具规模，指艺术家暂时离开熟悉的环境，放下身上背负的经济重任，来到新的艺术家社区，可以有一段不受干扰的思考、研究、创作时间，也可以从其他艺术家那里获得灵感，甚至促成合作。斯沃琪和平饭店艺术中心，代表着来自东方的艺术家驻地项目。



# Federico Bacher

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